Permit #F00050799

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050799 **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title FAMILY

Type of Production Student

Producer SEAN JARRETT

Director JUSTIN STARK

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Kirsten Ricketts

Location Manager SEAN JARRETT
Primary Phone Mobile - 706-340-3951
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 999-999-9999
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00050799	**Location Manager**	SEAN JARRETT
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 706-340-3951
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	FAMILY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK- OLD ZOO

Location Type Park

Film Dates 3/31/2012 - 4/1/2012 08:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Old Zoo Parking Lot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	3
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; No generator.; Filming activity at Old Zoo & NYC 1, 2, 3;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega
LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Spot Check approved by Inspector Houston.

Coordinator Note LOCATION: Old Zoo & NYC 1, 2, 3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Crew allowed to film on March 31 & April 1 2012 at the Old Zoo and NYC 1, 2, 3.**
- **Production Crew does not have permission to have a generator.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of photography.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park or parking lot at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
- **No production personnel or activity allowed behind bear cages or on bear cage service road unless stated on production activity sheet.**
- **All equestrians have the right of way at all times.**
- **May not ask any patron to move if they are in the location they wish to film and set up.**
- **All equipment must be handheld only.**
- **Must park all vehicles in the parking lot and hand cart or carry everything to the film location.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/30/2012

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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area

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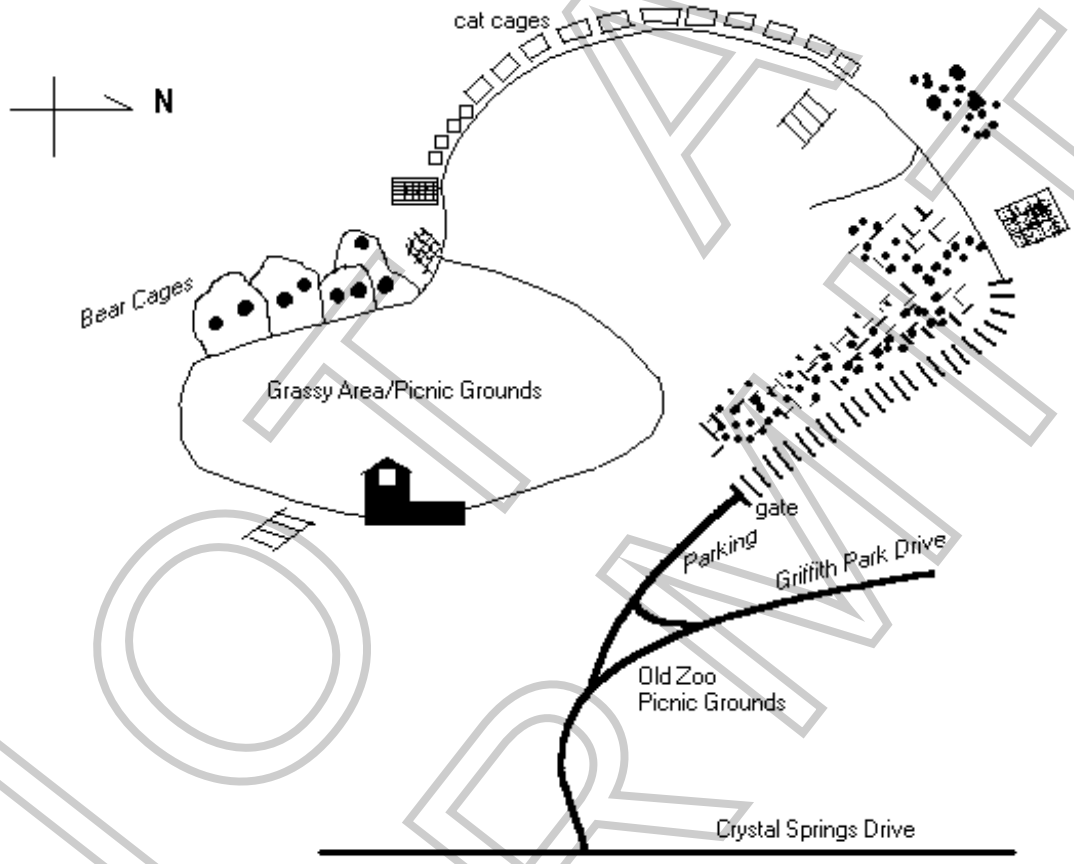
for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

THE OLD ZOO FILMING GUIDELINES



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All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

Picnic tables, and BBQ's can be disassembled, removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

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3/30/2012

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

F-50799
University of Southern California – Family
(Griffith Park – Old Zoo & Parking Lot / NYC 1,2,3)

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